

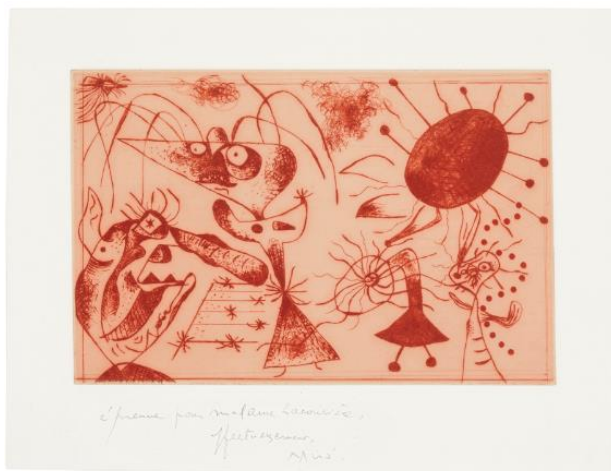
CHRISTIE'S

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THE ARROGANT EYE: PRINTS FROM THE COLLECTION OF THE LATE LARRY SAPHIRE



Salvador Dalí (1904-1989)
Tête de jeune fille
etching, 1924
\$30,000-50,000



Joan Miró (1893-1983)
Série noire et rouge: one plate
etching in red, 1938
\$20,000-30,000



New York – On 18 April Christie's will hold an intriguing auction entitled **The Arrogant Eye: Prints from The Collection of The Late Larry Saphire** as part of the Prints & Multiples auction. The collection includes over 150 works on paper by modern masters such as Picasso, Braque, Miro, Matisse, Dalí, Chagall, Léger, Ernst, Giacometti, Matta, and Masson. Larry Saphire is best known for being the author of the catalogue raisonnés of the prints of Fernand Leger and Andre Masson, compiled whilst running the Blue Moon Gallery in New York. Larry was a Renaissance man and the quintessential collector-dealer. His extensive knowledge of the print medium meant he could spot a diamond in the rough and acquire art that he loved. His wife Tricia Saphire observed that "[Larry's] cordiality, his avuncular camaraderie, his intellect, mantled his acquisitive passion. If it was good, or rare he wanted to own it. The nominal properties that endow art with value, its signature, its provenance, the arcana that fascinate galleries...were a sideline to his appraisal."

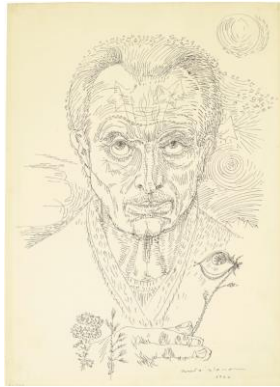
Prints from the Saphire collection will be on public view in Christie's Rockefeller galleries from 13 - 17 April. In addition, works on paper from his collection will be sold in the Impressionist & Modern Works on Paper sale on 14 May and in the Picasso Ceramics online auction.

Richard Lloyd, International Head of Prints & Multiples: *"It is highly likely that any enthusiast of twentieth century prints and drawings active over the last few decades will have encountered Larry Saphire - either in person or by benefiting from the expertise contained in his monographs on Léger and Masson. Larry's knowledge and passion made him a formidable operator in the saleroom and a considerable resource of information. The depth and breadth of his interests was a rare thing indeed. His passing may mark the end of an era."*

Highlights from the collection include *Tête de jeune fille*, an etching from 1924 by Salvador Dalí that is thought to be the only surviving example (\$30-50,000), a plate from Joan Miró's *Série noire et rouge*, an etching in red from 1938 (\$20-30,000) and a hand colored work by Roberto Matta *Par la bait-naître* (\$2-3,000). Two highlights from the collection that will be offered in May are Fernand Léger's *Femme à la feuille* (\$18-25,000) and André Masson's *Le Philosophe* (\$15-20,000).



Fernand Léger (1881-1955)
Femme à la feuille
pen and India ink and pencil on paper
Drawn in 1931
Estimate: \$18,000-25,000



André Masson (1896-1987)
Le Philosophe
pen and India ink on paper
Drawn in 1940
Estimate: \$15,000-20,000



Roberto Matta (1911-2002)
Par la bait-naître, from *Les Manifestes du surréalisme suivis des prolégomènes à un troisième manifeste du surréalisme*
drypoint with hand coloring, 1946
\$2,000-3,000

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Public Exhibition:

13 Apr, 10am - 5pm
14 Apr, 1pm - 5pm
15 Apr, 10am - 5pm
16 Apr, 10am - 5pm
17 Apr, 10am - 5pm

Auction:

17163 | Prints & Multiples
17 Apr, 2pm & 6pm
18 Apr, 10am & 2pm

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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